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Infectious Ideas

Using Antimicrobial Copper Alloys in Hospitals, by Alice Ro

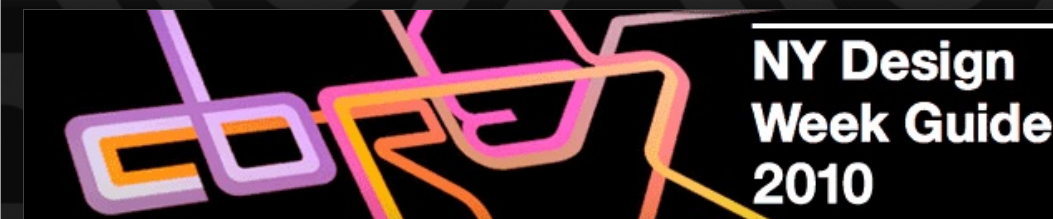


The Artisan and the Automaton

FedEx Office and Hope Bindery, by Willem Van Lancker

Monday, May 17, 2010

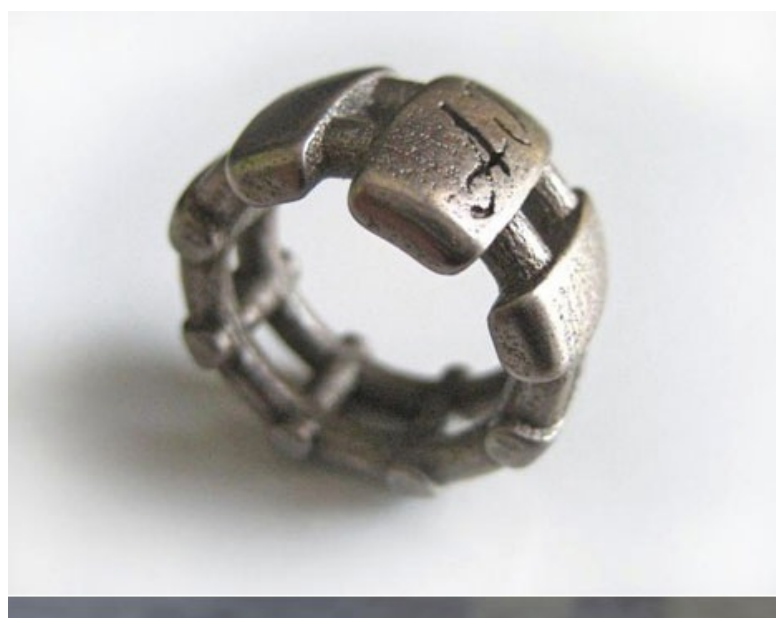
Checkout the live feed of Core77's [Instant Designer Glasses](#) Photos



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Manufacturing and selling through Shapeways: You design, they do everything else

Posted by hipstomp | 17 May 2010 | Comments (0)



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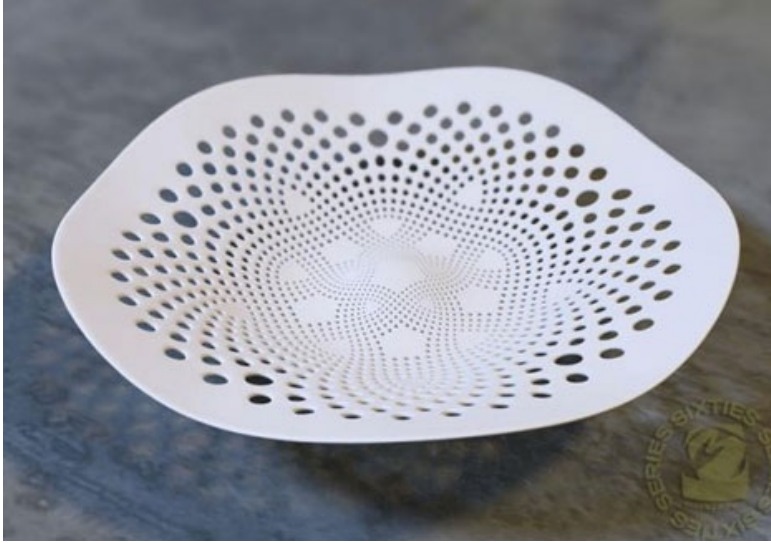
NEW YORK DESIGN WEEK



Follow Core77's live coverage of New York Design Week here!

CORE STORE

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What do all of these objects have in common? They were all created using **Shapeways**, an RP-for-the-masses website that lets users upload 3D files then receive physical productions of their drawings roughly two weeks later.



You can also **opt to sell your items** through Shapeways' online marketplace which, presuming the math works out, is kind of a designer's



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SEE ALL
TOONS

dream; you design the thing, then they take care of the ordering, payment, production, shipping, and even customer service.



Posted in [Object Culture](#) | [Technology](#) | [Business](#) • [Permalink](#)

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New York Design Week 2010: Carte Blanche at DuPont Corian

Posted by Lisa Smith | 17 May 2010 | [Comments \(0\)](#)



Portfolio Tips!

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FEATURED EVENTS

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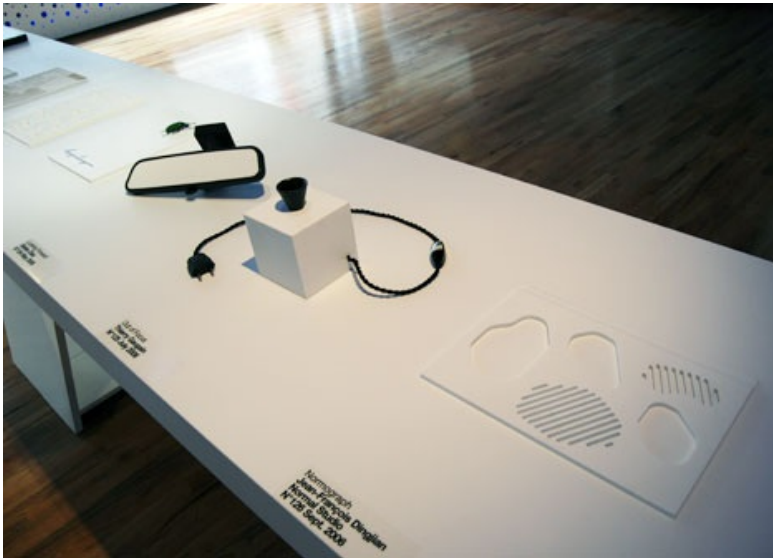
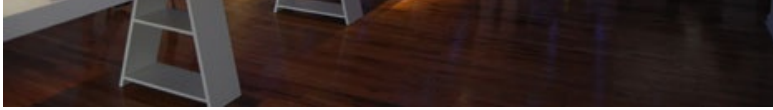
ELECTROLUX
DESIGN LAB 2010
DEADLINE: MAY 1,
2010

PSFK CONFERENCE
APRIL 9TH, 2010

DISCUSSION THREADS

I have been seeing and reading several posts/articles that give me a sense that there may be a difference of opinion among designers. It seems to me that some think a great presentation is better than a great idea/solution, while some think the opposite is true...So I am wondering what do people think? What value should we put on each aspect of design?

BETTER IDEAS VS. BETTER PRESENTATIONS?
BY DUBYA



In *Carte Blanche*, DuPont and Intramuros have asked 25 international designers to make works from an A4 sheet of white Corian on the occasion of Intramuros' 25th anniversary. The designers were selected because they have all (at one time or another) been on the cover of the magazine.

The show also introduces *Designer White*, a new color created "at the request of architects and designers." Funny that designers are so particular about the absence of color that they need a special shade of it.



The Official Hubless Wheel hater thread. (61 Replies)

by NURB in [transportation](#)

Softwares to learn prior joining ID (15 Replies)

by Sketchme in [students and schools](#)

anyone know of good solar panel mnf's in China or other'

by aubz in [general design discussion](#)

website (0 Replies)

by sbarrett in [portfolios](#)

how to prepare for a phone interview? (2 Replies)

by yo in [design employment](#)

Designer's websites (26 Replies)

by mrtwills in [portfolios](#)

Would like feedback IxD Portfolio (5 Replies)

by mrtwills in [portfolios](#)

Jumping from product to packaging (0 Replies)

by mrtwills in [branding, packaging, & retail design](#)

Any one into Generative Design ? (32 Replies)

by nunoCR in [general design discussion](#)

Reflecting on the History of Sustainability (1 Replies)

by mrtwills in [general design discussion](#)

OSHA approved snack foods? (2 Replies)

by mrtwills in [general design discussion](#)

GM rebirth watch (25 Replies)

by NURB in [transportation](#)

MA product design in Milan/Italy?? (0 Replies)

by kritichaudhary in [furniture](#)

???? Pratt vs Parsons: AAS Graphic Design ????? (2 Replies)

by arealsun in [students and schools](#)

Industrial Design Schools: Opinions and Questions (366 Replies)

by Sain in [students and schools](#)

Interesting oven interface (9 Replies)

by mas2 in [consumer products](#)

books on sketching skliz...? (89 Replies)

by choto in [sketching](#)

weapon of choice, Headphones (49 Replies)

by samwl in [consumer products](#)

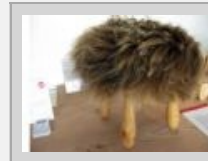
Sketchbook Pro App for iPad! (24 Replies)

by bngi in [general design discussion](#)

Powerhour! (0 Replies)

by bngi in [off topic](#)

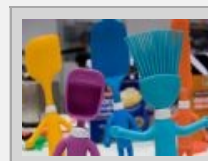
PHOTO GALLERIES



**ICELAND DESIGN
MARCH 2010**

Volcanic sand, smokeless fire, fish pelts and more!

110 images



**HOME AND
HOUSEWARES SHOW
2010**

From Ettore Sottsass to Fuzzy Wuzzy Swoozes

130 images



STOCKHOLM



Our favorites were the pieces that moved away from the format of the sheet. Stefan Dietz embedded the material in a rearview mirror, Thierry Gaugain made a small lightbox, and Todd Bracher filled a volume with the Corian shavings. We'll hear more from Todd in an upcoming post and video.



In *FAST and FURIOUS*, Mathieu Lehanneur created paddles for a new game called Corian Ball. Each paddle behaves differently, depending on the pattern milled into its surface. *FAST* is perforated to increase striking speed and *FURIOUS* is grooved for more power.



FURNITURE FAIR 2010
The biggest Scandinavian design event
129 images



NEW YORK INTERNATIONAL GIFT FAIR 2010
See the latest in the home, lifestyle and giftware spectrum
203 images



DETROIT AUTO SHOW 2010
Electric and hybrid engines are brought to the fore
141 images

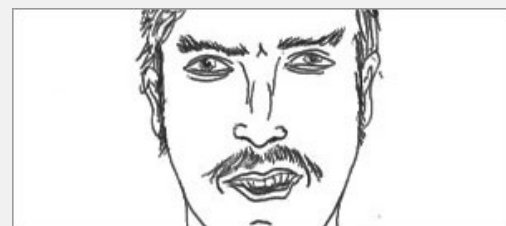
RECENT ARTICLES



Interaction + Product Design: A Peek Inside the Revo Heritage Radio
By Andy Polaine



Real Estate Bust: How Creatives Are Carving Up L.A.'s Empty Space
By Alissa Walker



Design Fancy: Carlo Heckman
By Matt Brown

The show is open at the New York's Corian showroom through July 2, 2010.

More shots after the jump.

continued...

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New York Design Week 2010: ICFF: Designboom Market

Posted by Brit Leissler | 16 May 2010 | Comments (0)



The Designboom Market at ICFF featured a wide range of design objects, presented and sold by their makers. Above are [Anki Delfmann's](#) "Rheintoechter" handbags, made from a combination of bathing caps with a long zipper (that serves as closing mechanism as well as the handle), and the beloved "Anti-Theft Lunch Bags" by the Japanese/Zimbabwean design team [THE](#).



Life Cycle Thinking: Key Issues and Indispensable Tools

By Lloyd Hicks

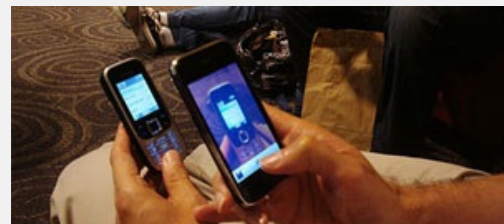


Core77 Wiretap: Portugal Consulting talk about the Analog Human and The Digital Machine



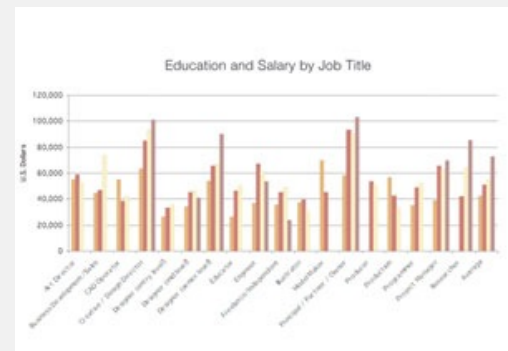
Afterlife: An Essential Guide To Design For Disassembly

By Alex Diener



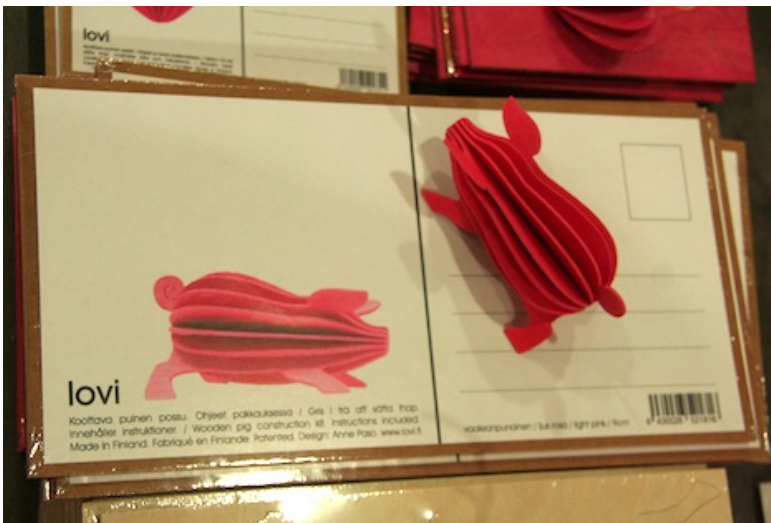
Emerging Markets as a Source of Disruptive Innovation: 5 Case Studies

By Niti Bhan

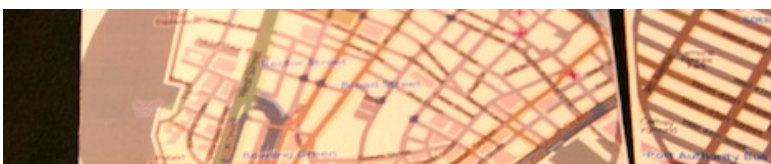




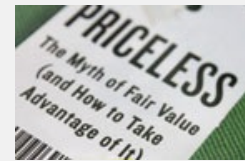
This is one of many ant farms-in-a-picture frame, designed by **Katie Vitale** and **Hugh Hayden** (for "sophisticated children" as they said) and below is the little piggy from the series of plywood animals in the shape of postcards, created by **Lovi** from Finland.



Shown below are the typographical bags and scarfs by "Little Factory" and the street map jewellery by **Briscella**, Walking Things and **Fluid Forms**.



BOOK REVIEWS



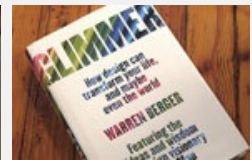
Book Review:
Priceless, by William Poundstone
Reviewed by Robert Blinn



Book Review: **Design Meets Disability**, by Graham Pullin
Reviewed by Robert Blinn



Two Books by Stephen Bayley:
"Women as Design" and **"Cars"**
Reviewed by Robert Blinn



Glimmer, by Warren Berger
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Deconstructing Product Design, by William Lidwell and Gerry Manacsa
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Classic Cars: 100 Years of Automotive Ads, by Jim Heimann and Phil Patton
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GREATEST HITS



The Best of Core77: Our Favorites from 2009!



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New York Design Week 2010: Material ConneXion

Posted by Glen Jackson Taylor | 16 May 2010 | Comments (0)



Material ConneXion's new product **ActiveMATTER** pictured above with Michael LaGrecia is a box of 15 hand-picked materials intended to inspire and keep you abreast of emerging technologies. Best material in the box was the **Concrete Cloth** that sets with water!

The other highlight of this year's booth is the installation of PUMA's new sustainable packaging system designed by Yves Behar of fuesproject, which was recently featured on **Core**. Hands-on, the "Clever Little Bag" feels like it's a great shoebox alternative and it was receiving a lot of admiration from visitors.



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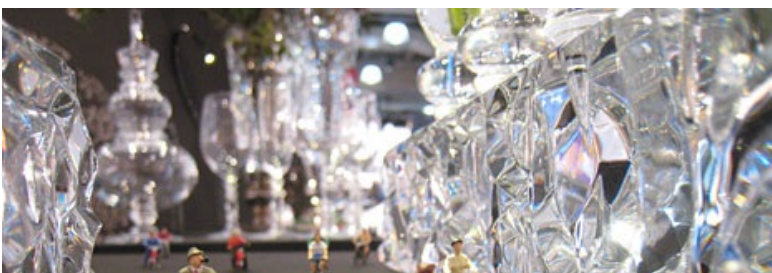


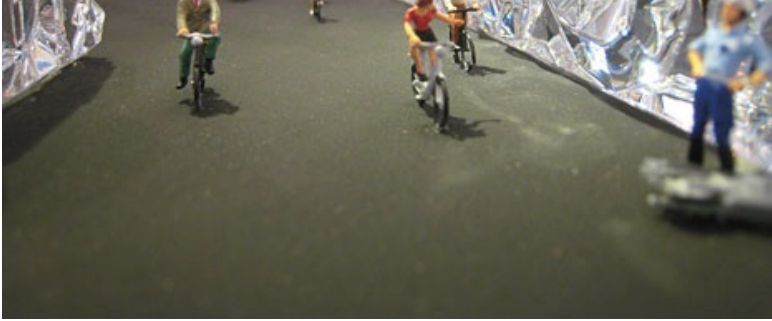
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Marcel Wanders' Baccarat display embellishments

Posted by core jr | 16 May 2010 | [Comments \(0\)](#)

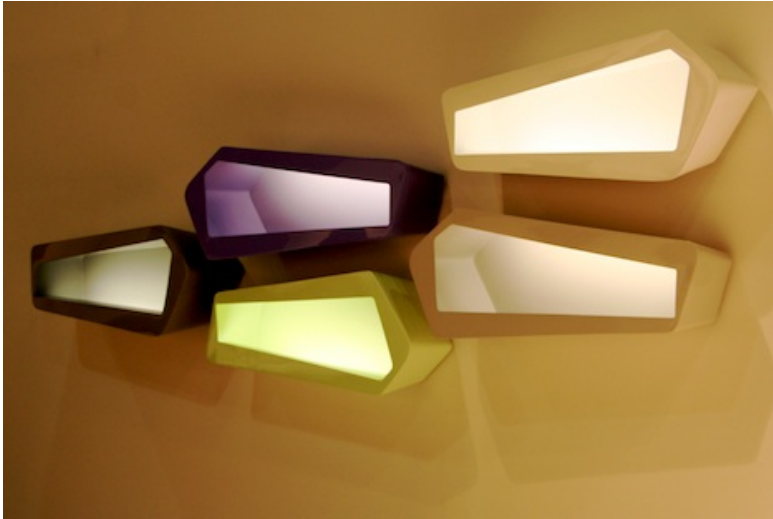




Fun to see these come to New York, but the miniature set pieces are the best. For those keeners out there who are so inspired, fire up your **tilt-shift** photography tricks and go to town.

New York Design Week 2010: ICFF Studio | Bernhardt Design

Posted by Brit Leissler | 16 May 2010 | Comments (0)



Now in its fifth year, GLM and [Bernhardt Design](#) present the [ICFF Studio](#) as part of the show in the Javits Centre. Described by the organizers as "the design industry's answer to the millionaire matchmaker", ICFF Studio puts together emerging designers (or rather their prototypes) with appropriate potential manufacturers. Featured above are Brooke Woosley's shelf system as well as Mark Kinsley's relief shelf.





This pictures shows Chase Will's modular shelf system (that also works as a bench) and shown below are Viktor Skorikov's metal tube bench and stools.



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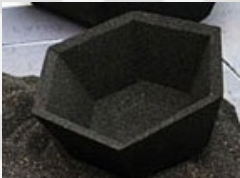
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DONT FORGET

HOT THIS MONTH!



Iceland Design March
A FOUR-DAY EVENT
CELEBRATING
ICELANDIC DESIGN



**Home and
Housewares Show**
ETTORE SOTTsass,
KARIM RASHID AND
LASAGNA MAKERS



Betacup Challenge
ELIMINATE PAPER
COFFEE CUP
CONSUMPTION



**Design Thinking:
Everywhere and
Nowhere**
BY KEVIN MCCULLAGH

New York Design Week 2010: Saturday Night Party Scene Photos

Posted by Glen Jackson Taylor | 16 May 2010 | [Comments \(0\)](#)





ICFF party-goers were treated to some amazing weather, a good selection of exhibitions and an abundance of free booze last night. With the addition of **NoHo Design District** this year, the whole Soho/Downtown party night has grown substantially in size making it a real destination. We gave out a bunch more **Photo Paddles** between drinks and have a handful left if you're in the Meatpacking District today!





continued...

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New York Design Week 2010: PORTAL/ 767825

Posted by Lisa Smith | 16 May 2010 | Comments (0)



Core-fave **Subports**, a text-to-buy retail platform aimed at helping artists and designers sell their stuff without needing four walls, a roof and a cash register, is ever present during this year's design week, partnering with Fair Folks & A Goat, the Joey Roth Sounds Like Show, Uncomfortable Conversations, and CITE Goes America. Many objects from these shows come with codes, allowing you to purchase them securely and on the spot with your cell phone. We love this—with Subports, exhibition spaces hybridize with retail spaces, helping young designers sell work while upping their visibility.

Subports' just-published first catalog is one of the more fun publications being tossed around at openings. Named Portal/76825 after their SMS

number, the pamphlet indexes the newest Subports offerings with images, descriptions, and purchase codes. Many of these come directly out of Design Week, so it also makes for a nice souvenir. Pick one up at any of the Subports partner shows mentioned above. Or [get in touch](#) with them if you've got ideas for more retail experiments with SMS.



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New York Design Week 2010: Areaware | Roll & Hill Party

Posted by Brit Leissler | 16 May 2010 | [Comments \(0\)](#)





A wonderful recipe to make people happy during the design week: Use an abandoned timber shop in NoHo, serve free whiskey, impossibly delicious roasted marshmallows on a stick and a super yummy birthday cake in the shape of the products that you are selling. Areaware and Roll & Hill created this recipe last night - here some visual impressions for all those who were not able to make it to this wonderful celebration of Areaware's 5th birthday. Happy Birthday!



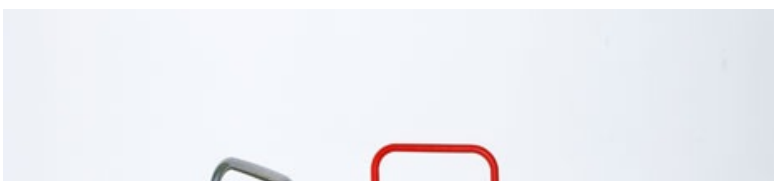


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New York Design Week 2010: Favorites from Design Deutschland

Posted by Lisa Smith | 15 May 2010 | [Comments \(0\)](#)





Design Deutschland's bright orange booth at ICFF was a big improvement on last year's. Instead of being arranged by category and hung on the wall, the objects were spread out in mini spaces that felt like small rooms, with lamps on tables, chairs on desks, and the odd car here and there.

The show encompassed both established companies and young designers. These weren't differentiated in layout, but the objects in prototype stage were marked with a tag that said "Looking for a Producer." Below, a few of our favorites from that category (like Slot, the dining table complete with Winter Wonderland centerpiece, by Matthias Ries Design Office and Studio Hausen's UDO Chair, a snap-together aluminum lawn chair).



UDO by Studio Hausen

Jörg Höltje (Studio Hausen) presents the UDO, an into four elements dismountable tube-chair. No additional procedures like welding, sanding or polishing are needed, as well as expensive tooling costs. All four elements can be customized coloured within a certain colour range and connected with blind riveting and screws. The dismantled UDO can be packed cost efficiently in a flat-pack and can be assembled by the customer himself.





Slot by Matthias Ries Design Office

Besides the classical linoleum bord Slot convinces due to its unreckoned leg construction. Their design provides structural strength in vertical, horizontal and diagonal directions, which additionally helps to strut the table. Due to additional corner caps the table can be easily color customized. For the Design Germany exhibition a special one-off with a little model scenery has been created. It plays with peoples perceptions and assumptiuons.

continued...

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